



Year Group/Class: Year 5/Kirkstall		Term (1 or 2): Spring 1	
<p>Class text/texts:</p> <p>Street Child by Berlie Doherty</p> 	<p>English (Writing):</p> <ul style="list-style-type: none"> Journalistic Report Play script 	<p>French (La Jolie Ronde): Recap Y4</p> <ul style="list-style-type: none"> Vowel sounds Writing simple sentences including adjectives. 	
<p>History (Essentials): The Tudors</p> <ul style="list-style-type: none"> Who were the Tudors? Who were the Tudor Monarchs? What challenges did they face? 	<p>Maths (White Rose and cross – curricular links):</p> <ul style="list-style-type: none"> Statistics Multiplication and Division 	<p>R.E. (Come and See):</p> <ul style="list-style-type: none"> World Faith: Islam Ramadan/ Pilgrimage Mission 	
<p>Geography (Essentials): Climate Zones and Biomes</p> <ul style="list-style-type: none"> What are Climate Zones and where are they? What are Biomes and where are they? How do human processes affect biomes? 	<p>Science (St. Alban's Mastery Science/Twinkl):</p> <ul style="list-style-type: none"> Living Things and their Habitats. 	<p>R.H.E (Ten: Ten):</p> <ul style="list-style-type: none"> Unit 1 – Religious Understanding Unit 2 – Personal Relationships Unit 3 – Keeping Safe 	
<p>Music (St. Alban's Music Curriculum):</p> <ul style="list-style-type: none"> Key Stage Singing practice - Hymns Listening to and appreciating a variety of musical types An introduction to recorder playing and reading music by sight. 	<p>Computing (Teach Computing):</p> <p>Computer systems and networks – sharing information</p>	<p>P.S.H.E (PSHE Association/Twinkl): One World</p> <ul style="list-style-type: none"> Global citizenship Global warming Energy Water Biodiversity 	
<p>Art and Design (Essentials): Taught in Spring 2</p>	<p>Design and Technology (Essentials): Bolognaise</p> <ul style="list-style-type: none"> Taking inspiration and creating a product outline for bolognaise. Creating a product guide for bolognaise. Creating a prototype bolognaise. 	<p>P.E. (Essentials): Dance</p> <p>Learning and taking inspiration from 3 different traditional dances – Brazilian Samba, Irish jigs, Polish folk dances.</p> <p>Children choose steps from each type of dance to combine into their own dance.</p>	