2 YEAR OLD PROVISION

OUR CURRICULUM AIMS

Children will an abundance of opportunities to learn through play. We will ensure that learning will be fun, engaging and we will challenge and support all children where ever their starting point. As an EYFS team and effective role models, we will provide high quality interactions in order to develop and deepen the children's learning opportunities. We will deliver our curriculum through a balance of adult led and child-initiated activities based on the EYFS Framework 21' & children's interests

ENABLING

ENVIRONMENTS

Communities ✓ The Natural World **LEARNING**

& DEVELOPMENT

Creating

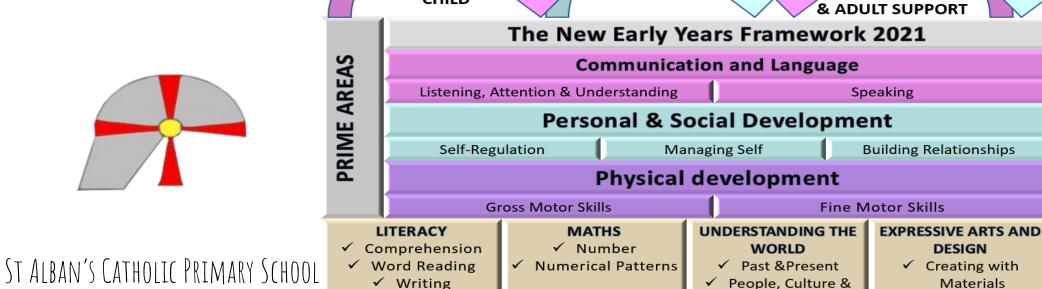
and

Thinking

Criticall

✓ Being imaginative &

Expressive



UNIQUE

CHILD

POSITIVE

RELATIONSHIPS

SPECIFIC AREAS

2 YEAR OLD LONG TERM PLAN 22-23

	AUTUMN 1	AUTUMN 2	Spring 1	SPRING 2	SUMMER 1	SUMMER 2	
GENERAL THEMES THESE THEMES MAY BE ADAPTED AT VARIOUS POINTS TO ALLOW FOR CHILDREN'S INTERESTS	ALL ABOUT ME Starting school My new class My family Relationships Feelings My 5 senses What do I like? Homes	Adventures Weather Winter Sensory experiences Bears Guy Fawkes / Bonfire Night Christmas Time / Nativity Diwali Hannukah Remembrance day	TERRIFIC TALES Traditional tales Nursery rhymes Fairy Tales Chinese New Year Valentine's Day	CROWING Life cycles Mini Beasts Healthy eating Oral hygiene Plants & Flowers Weather / seasons The great outdoors Planting seeds Spring	AMAZING ANIMALS Animals around the world Animal Arts and crafts Animal patterns Habitats Pets Caring for animals	MY WONDERFUL WORLD Transport Where in the world have you been? Where do we live? Maps Vehicle/houses around the world Summer	
CORE TEXTS	HUG JEZ ALBOROUGH	Bill Martin Jr / Eric Carle Brown Bear Brown Bear What Do You See?	EACH PEACH PEAR PLUM Jonet and Allan Ahlberg	JASPER'S BEANSTALK Nick Butterworth and Mick Inkpen	Hairy Maclary From Dendisens Dairy From Dendisens Dairy From Dendisens Dairy	Come On, Daisy! Jane Simmons	
ADDITIONAL BOOK IDEAS	Funny bones Lets make faces When jelly had a wobble The Colour monster Feelings	Leaf man The Gruffalo The Jolly Postman Lost and found Not lost	Goldilocks and the 3 bears Jack & Jill Old mother Hubbard Cinderella Little Bo Peep	The growing story Jack & the beanstalk Oliver's vegetables	This Zoo is not for you Animal homes Pets Six dinner Sid	The runaway train The naughty bus The journey If I built a car Things that go!	

AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
ALL ABOUT ME	LET'S GO ON AN ADVENTURE	TERRIFIC TALES	GROWING	AMAZING ANIMALS!	MY WONDERFUL WORLD



GENERAL THEMES

Characteristics of Effective Learning

Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning

Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.

Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.

Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured.

Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community.

Enabling environments: Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time.

Learning and Development: Children develop and learn at different rates. We must be aware of children who need greater support than others.



PLAY: At St Alban's we understand that children learn best when they are absorbed, interested and active. We understand that active learning involves other children, adults, objects, ideas, stimuli and events that aim to engage and involve children for sustained periods. We believe that Early Years education should be as practical as possible and therefore, we are proud that our EYFS setting has an underlying ethos of 'Learning through play. PLAY is essential for children's development across all areas. Play builds on children's confidence as they learn to explore, to relate to others around them and develop relationships, set their own goals and solve problems. Children learn by leading their own play and by taking part in play which is guided by adults.' EYFS Team

We will ensure that all children learn and develop well and are kept healthy and safe at ALL times.

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	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	LET'S GO ON AN ADVENTURE	TERRIFIC TALES	GROWING!	AMAZING ANIMALS!	MY WONDERFUL WORLD
ASSESSMENT OPPORTUNITIES 2 YEAR OLD CHECKS — TO BE COMPLETED ONCE THE CHILD HAS ATTENDED NURSERY FOR I FULL TERM	In-house - Baseline data on entry On going assessments/observatio ns EYFS team/staff meetings	On going assessments/observatio ns Parents evening End of term Assessments EYFS team/staff meetings	On going assessments /observations Projections for EOY EYFS team/staff meetings	On going assessments /observations Parents evening End of term Assessments RWI assessments EYFS team/staff meetings	On going assessments /observations EYFS team/staff meetings	On going assessments /observations Reports RWI assessments EYFS team/staff meetings EOY data
PARENTAL INVOLVEMENT DROP OFF AND PICK UPS EVERY DAY	Welcome meeting Class Dojo involvement	Class Dojo involvement Nativity Parents Evening	Class Dojo involvement	Class Dojo involvement Parents Evening	Class Dojo involvement	Class Dojo involvement Reports



MILRSFRY LONG TERM PLAN 22-23

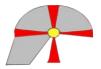
	NURSERI LUIVO TERIVI FLAIV 22-23						
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
GENERAL THEMES	ALL ABOUT ME	LET'S GO ON AN ADVENTURE	TERRIFIC TALES	GROWING	Amazing animals	My wonderful world	
COMMUNICATION AND LANGUAGE	language and cognitive developmenting on what childre frequently to children, and of contexts, will give children	opment. The number and qualit in are interested in or doing, and engaging them actively in stories in the opportunity to thrive. Thro	y of the conversations they have lechoing back what they say with s, non-fiction, rhymes and poems ugh conversation, story-telling a	elopment. Children's back-and-forwith adults and peers throughouth new vocabulary added, practitions, and then providing them with example play, where children share a rich range of vocabulary and large	t the day in a language-rich envioners will build children's language stensive opportunities to use and retheir ideas with support and retheir ideas with s	ronment is crucial. By ge effectively. Reading d embed new words in a range	
Whole EYFS Focus – C&L is developed throughout the		T	1	on and Understanding	T		
year through high quality interactions, daily group discussions, sharing circles, PSHE times, stories, singing, speech and language interventions, Pie Corbett T4W actions, IWITTER TIME- ENCOURAGE CHILDREN TO DISCUSS WEEKLY EVENTS. DAILY STORY TIME USING HIGH QUALITY TEXTS	 Enjoy singing, music and toys that make sounds. Listen and respond to a simple instruction Recognise and point to objects if asked about them. Understand simple instructions like "give to mummy" or "stop" Understand single words in context - 'cup', 'milk', 'daddy'. Understand frequently used words such as 'all gone', 'no' and 'bye-bye'. 	 Enjoys laughing and being playful with others. Listens to and enjoys rhythmic patterns in rhymes and stories 	 and find it difficult to be Develop pretend play: 'driving the car to the s Listens with interest to they read stories. Identifies action words instructions e.g. show instructions e.g. show in the put your toys and sit or Single channelled atter 	activity of their own choice edirected by an adult putting the baby to sleep' or hops'. the noises adults make when by following simple me jumping ore complex sentences, e.g.	 and recall. Develop understanding slow good/bad Understands the use of cut Understand and act on teddy jump or find your Listen to simple stories happening, with the hel Identify familiar objects 	and understand what is p of the pictures. and properties for are described. For example:	

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TALK VALUES - SENTENCE STEMS

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	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME	LET'S GO ON AN ADVENTURE	TERRIFIC TALES	GROWING	Amazing animals	MY WONDERFUL WORLD
COMMUNICATION AND LANGUAGE	language and cognitive deve commenting on what childre frequently to children, and of contexts, will give childre	elopment. The number and qualitien are interested in or doing, and engaging them actively in storienthe opportunity to thrive. Thro	ty of the conversations they have dechoing back what they say with some fiction, rhymes and poemough conversation, story-telling a	e with adults and peers throughou h new vocabulary added , practiti s, and then providing them with e	orth interactions from an early ag it the day in a language-rich environers will build children's language extensive opportunities to use and re their ideas with support and manguage structures.	ronment is crucial. By ge effectively. Reading d embed new words in a range
Whole EYFS Focus – C&L is developed throughout the year through high quality interactions, daily group discussions, sharing circles, PSHE times, stories, singing, speech and language interventions, Pie Corbett T4W actions, IWITTER TIME- ENCOURAGE CHILDREN TO DISCUSS WEEKLY EVENTS.	Copy your gestures and words. Uses single words during play.	 Beginning to talk about people and things that are not present. Beginning to put 2/3 words together Start to say how they are feeling, using words as well as actions (Begin to express themselves) Beginning to ask simple questions 	 Start to develop convertopic to topic. Confidently put 2/3 words. Frequently asking simplications interests and play. Learns new words raplications. Begin to talk about a face 	ole questions related to their	experiences. • Understands and uses	miliar books. cabulary based on their own some simple questions about ' (but generally not 'why').
DAILY STORY TIME USING HIGH QUALITY TEXTS		in classroom all year and referre and displayed during the year an	d to throughout. d used across the whole curricul	um.		

		NURSERY LONG TERM	<u> 1 Plan 22-23</u>	
	AUTUMN 1	AUTUMN 2	SPRING 1	SUMMER 1
GENERAL THEMES	ALL ABOUT ME!	LET'S GO ON AN ADVENTURE	TERRIFIC TALES	AMAZING ANIMALS!
PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT	development are the important attachmen those of others. Children should be support they want and direct attention as necessar	nts that shape their social world . Strong, warm and ted to manage emotions, develop a positive sense y. Through adult modelling and guidance, they will tion with other children, they learn how to make go	supportive relationships with adults enable children of self, set themselves simple goals, have confiden earn how to look after their bodies, including healt	cognitive development. Underpinning their personal in to learn how to understand their own feelings and use in their own abilities, to persist and wait for what the chy eating, and manage personal needs ceably. These attributes will provide a secure platform
SELF REGULATION	Find ways of managing transitions, for example from their parent to their key person.	 Beginning to express preferences and decisions. They also try new things and start establishing their autonomy. Begins to feel confident when taken out around the local neighbourhood, and enjoy exploring new places with their key person. Feel strong enough to express a range of emotions. 	 Begin to show 'effortful control'. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front. May recognise that some actions can hurt or harm others and begins to stop themselves from doing something they shouldn't do. Show an increasing desire to be independent, such as wanting to feed themselves and dress or undress. Safely explore emotions beyond their normal range through play and stories. Be increasingly able to talk about and manage their emotions. 	 Develop independence and will try to do things by themselves. Will say no to help-but will sometimes be upset when unsuccessful. Is more able to recognise the impact of their choices and behaviours/actions on others and knows that some actions and words can hurt others feelings. Feels strong enough to express a range of emotions. Is able to show 'effortful control'. Are talking about their feelings in more elaborated ways: "I'm sad because" or "I love it when".
MANAGING SELF	Increasing desire to be independent.	Beginning to express preferences and decisions. They also try new things and start establishing their autonomy.	 Begin to show 'effortful control'. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front. Show an increasing desire to be independent, such as wanting to feed themselves and dress or undress. Be increasingly able to talk about and manage their emotions. Shows a sense of autonomy through asserting their ideas and preferences and making choices and decisions. 	 Develop independence and will try to do things by themselves. Will say no to help- but will sometimes be upset when unsuccessful. Find ways of managing transitions. Feels strong enough to express a range of emotions. Is able to show 'effortful control'. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front (starting to show effortful control – and be aware of rules/boundaries)





	AUTUMN 1	AUTUMN 2	SPRING 1	SUMMER 1
GENERAL THEMES	ALL ABOUT ME!	LET'S GO ON AN ADVENTURE	TERRIFIC TALES	AMAZING ANIMALS!
PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT	development are the important attachmen those of others. Children should be supporthey want and direct attention as necessary	ts that shape their social world . Strong, warm and sted to manage emotions, develop a positive sense	of self, set themselves simple goals, have confiden	to learn how to understand their own feelings and ce in their own abilities, to persist and wait for what hy eating, and manage personal needs independently.
BUILDING RELATIONSHIPS	 To be aware of rules and boundaries. Beginning to learn about the golden rules: for example 'kind hands', 'walking feet'. 	 Begins to feel confident when taken out around the local neighbourhood, and enjoy exploring new places with their key person. Play with increasing confidence on their own and with other children, because they know their key person is nearby and available. 	 Develop play with other children May recognise that some actions can hurt or harm others and begins to stop themselves from doing something they shouldn't do. Notice differences, such as skin colour, types of hair, gender, special needs and disabilities, and so on. 	 Is more able to recognise the impact of their choices and behaviours/actions on others and knows that some actions and words can hurt others feelings. Play with increasing confidence on their own and with other children- because they know their key person is nearby and available. Is able to show 'effortful control'. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front (starting to show effortful control – and be aware of rules/boundaries)



	AUTUMN 1	Autumn 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME	LET'S GO ON AN ADVENTURE	TERRIFIC TALES	GROWING	AMAZING ANIMALS	MY WONDERFUL WORLD
PHYSICAL DEVELOPMENT	explorations and the development of a both indoors and outdoors, adults can and emotional well-being. Fine motor of	child's strength, co-ordination and po support children to develop their core s control and precision helps with hand-o	sitional awareness through tummy time strength, stability, balance, spatial awar	Gross and fine motor experiences devel e, crawling and play movement with both reness, co-ordination and agility. Gross roo co early literacy. Repeated and varied op ncy, control and confidence.	h objects and adults. By creating games motor skills provide the foundation for c	and providing opportunities for play developing healthy bodies and social
Continuously check the process of children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed.	Explore different materials and tools.	Show an increasing desire to be independent, such as wanting to feed themselves and dress or undress.	 Start eating independent to use a knife and fork. Develop manipulation and 		Use large and small mot independently, for example and zips, and pour drinks	ole manage buttons
DAILY OPPORTUNITIES FOR FINE MOTOR ACTIVITIES GROSS MOTOR	Pass things from one hand to the other. Let go of things and hand them to another person, or drop them.	 Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them. Enjoy starting to kick, throw and catch balls. 	 Walk, run, jump and clim stairs independently. As soon as children are travel' to and from the se walking, scooter or bike. Build independently with resources. 	able, encourage 'active etting – for example,	ride a tricycle.	eled toy, use a scooter or ntly use ropes and swings s).
				ren to develop good personal hygiene, . Pr e bikes and, skateboards, wheelbarrows, pr		andwashing and toileting. Crates play-

WEEKLY COSMIC KIDS YOGA LESSON

From Development Matters 20':

Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing

Progress towards a more fluent style of moving, with developing control and grace.

Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.

Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.

Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop overall body-strength, balance, co-ordination and agility.

Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME	LET'S GO ON AN ADVENTURE	TERRIFIC TALES	GROWING	AMAZING ANIMALS	MY WONDERFUL WORLD
LITERACY	only develops when adults talk with	children about the world around them	ists of two dimensions: language compr and the books (stories and non-fiction) t ecoding) and the speedy recognition of t and structuring them in	hey read with them, and enjoy rhymes, familiar printed words. Writing involves	, poems and songs together. Skilled wor	d reading, taught later, involves both
COMPREHENSION - DEVELOPING A PASSION FOR READING	Pay attention and responds to the pictures or the words.	 Enjoys sharing books with an adult. Sing songs and say rhymes independently, for example, singing whilst playing. Pay attention and responds to the pictures or the words. 	with an adult. Repeat words and phras Say some of the words ii Develop play around favo Ask questions about the and shares their own ide	n songs and rhymes ourite stories using props. book. Makes comments eas. rhymes, copying sounds,	 Beginning to join in with stories and learn new volonies. Sing songs and say rhynexample, singing whilst Repeat words and phrase. Have favourite books an 	ocabulary nes independently, for
Children will be working on phase 1 phonics and when ready will start RWI and focus on set 1 sounds and Ditty sheets. Weekly 1:1 reading, phonetic and picture books sent home.	 Enjoys songs and rhymes tuning in and paying attention. Pay attention and responds to the pictures or the words. Join in with songs and rhymes, copying sounds, rhythms, tunes and tempo. (Begin to engage in phonic phase 1 activities) 	 Enjoys sharing books with an adult. Enjoys rhythmic and musical activity with percussion, songs, clapping along with the beat and joining in with words of familiar songs and nursery rhymes Sing songs and say rhymes independently, for example, singing whilst playing. 	with an adult. Repeat words and phras Say some of the words ii Ask questions about the and shares their own ide	n songs and rhymes book. Makes comments eas. rhymes, copying sounds,	(Recognises importantRepeat words and phraHave favourite books and	ocabulary as the first letter of their mber, or a familiar logo. prints to me) ases from familiar stories.



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	LET'S GO ON AN Adventure	TERRIFIC TALES	GROWING	AMAZING ANIMALS!	My Wonderful world
WRITING	 Copy finger movements and other gestures. Enjoy drawing freely. 	 Enjoys drawing freely. Pay attention and responds to the pictures or the words. 	on different textures, suc and through using touch	drawings, which they give	name, a bus or door num (Recognises important p	rints to me) ture to stand for their name
TFW USED AS STIMULUS ACROSS THE YEAR						
ADDITIONAL TEXTS MAY DUE CHILDREN'S INTERESTS						

NURSERY LONG TERM PLAN 22-23						
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME	LET'S GO ON AN ADVENTURE	TERRIFIC TALES	GROWING	AMAZING ANIMALS	MY WONDERFUL WORLD
MATHS	Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently , develop a deep understanding of the numbers to 10 , the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives , including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics , look for patterns and relationships , spot connections , 'have a go' , talk to adults and peers about what they notice and not be afraid to make mistakes.					
NUMBER White Rose and NCETM (Number Blocks) See more detailed Plan.	 React to changes of amount in a group of up to three items. Beginning to recite number names in sequence. Take part in finger rhymes with numbers. Say some number names randomly 	 Combine objects like stacking blocks and cups. Put objects inside others and take them out again. Build with a range of resources. Complete inset puzzles. Beginning to categorise objects according to properties such as shape or size 	 React to changes of amount in a group of up to three items. Count in everyday contexts, sometimes skipping numbers - '1-2-3-5.' Recites some number names in sequence Beginning to recite numbers past 5. Beginning to show finger numbers up to 5. Beginning to recognise numerals of personal significance. 		 Recites numbers in order to 10. Counts up to three or four objects by saying one number name for each item. Recognise some numerals of personal significance. Recite numbers past 5. Say one number for each item in order: 1,2,3,4,5. Selects a small number of objects from a group when asked. 	
NUMERICAL PATTERNS	Interested in number songs and rhymes.	 Climb and squeezing selves into different types of spaces Beginning to categorise objects according to properties such as shape or size. Notices patterns and arrange things in patterns. 	 Beginning to use simple positional language e.g. there, here, etc. Talk about and identifies the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs' etc. Compare amounts, saying 'lots', 'more' or 'same' 		 size, length, weight and capacity Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc. Compare sizes, weights etc. using gesture a language - 'bigger/little/smaller', 'high/low', 	

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME	LET'S GO ON AN ADVENTURE	TERRIFIC TALES	GROWING	AMAZING ANIMALS	My Wonderful World
RE is taught using he Come and See curriculum. Mission Statement Let God's love shine in our lives as we grow and learn together through living out the Gospel Values: Being honest Being fair Being forgiving Being respectful Aiming high and doing our very bestand valuing the world around us	Myself: God knows and loves each one. Judaism: Hanukkah	Welcome: Baptism: a welcome to God's family. Birthday: Looking forward to Jesus' birthday.	Celebrating: People celebrate in Church. Islam: Prayer Mats	Gathering: Parish family gathers to celebrate Eucharist. Growing: Looking forward to Easter.	Good News: Passing on the good news of Jesus. Friends: Friends of Jesus	Our World: God's wonderful word

RECEPTION LONG TERM PLAN 22-23

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	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
General Themes	ALL ABOUT ME!	LET'S GO ON AN ADVENTURE	TERRIFIC TALES	GROWING!	AMAZING ANIMALS!	MY WONDERFUL WORLD	
UNDERSTANDING THE WORLD	Understanding the world involves guiding children to make sense of their physical world and their community . The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.						
ICT to be used throughout the whole curriculum- pictures, videos, websites, movable/ programmable toys, safe on the internet	Repeat actions that have an effect. (Exploring how things work)	Notice differences and changes in photos of themselves and their families.	Notice differences betw wheels, family days/ ph		 Show interest in difference postman, refuse collected. Explore how things work science experiments. Able to talk about what vocabulary. Make connections betwee family and other familie. Notice differences between. 	k. (problem solving & they see, using a wide een the features of their s.	
Forest school weekly- examining the seasons through the year. Changes in weather, clothing, leaves, environment around them.	 Notice similarities between books and their own lives and familiar people. Notice familiar people in photos. 	Explore different celebrations and take part in traditions of different cultures.	Notice differences between		 Show interest in different postman, refuse collected. Able to talk about what vocabulary. Make connections betwee family and other families. 	they see, using a wide een the features of their	
THE NATURAL WORLD Further Investigation activities added throughout the year depending on children's interests.	Beginning to explore natural materials, indoors and outside. (curiosity, loose parts natural thinkers)	Explore and respond to different natural phenomena in their setting and on trips. (standing in the rain with wellies and umbrellas, jumping in puddles, bugs, local walks etc)	changes they notice. (SiBeginning to plant seed plants.		 Plant seeds and care for respect for the natural way. Beginning to use all their exploration of natural material explore and make own of the explore and respond to phenomena in their sett. 	ir senses in hands-on naterials (curious to choices). different natural	











	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	LET'S GO ON AN ADVENTURE	TERRIFIC TALES	GROWING!	AMAZING ANIMALS!	MY WONDERFUL WORLD
EXPRESSIVE ARTS AND DESIGN	The development of children's artistic and cultural awareness supports their imagination and creativity . It is important that children have regular opportunities to engage with the arts , enabling them to explore and play with a wide range of media and materials . The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression , vocabulary and ability to communicate through the arts . The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops. Creating with Materials					
Painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, clay sculptures, following music patterns with instruments, singing songs linked to topics, making instruments, percussion. Children to explain their work to others. Children will have opportunities to learn and perform songs, nursery rhymes and poetry linked to their work / interests and passions. Children to learn different techniques for joining materials, such as how to use adhesive tape and different sorts of glue	Explore paint, using fingers and other parts of their bodies as well as brushes and other tools.	Explore different materials, using all their senses to investigate them. (cornflour, shaving foam for example) Beginning to make marks intentionally.	 Begin to use their imaging what they can do with different warious tools like scissored. Beginning to make simple their ideas. Makes marks intentional crayons, paint etc) 	nation as they consider fferent materials. In different materials using rs, cutters, hammers. In e models which express	Able to make simple modelling Beginning to develop the decide which materials tells to the decide which materials tells tells to the decide which materials tells tells to the decide which materials tells tel	, loose parts. ir own ideas and then o use to express them. they consider what they terials.
MUSIC LINKS	Рор	Western/Classical/traditional and Film	Traditional Music	Western/Classical/traditional and Film	Рор	Traditional Music

NURSERY LONG TERM PLAN 22-23 7						
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	LET'S GO ON AN ADVENTURE	TERRIFIC TALES	GROWING!	AMAZING ANIMALS!	MY WONDERFUL WORLD
EXPRESSIVE ARTS AND DESIGN	media and materials. The quality and	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops.				
Painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, clay sculptures, following music patterns with instruments, singing songs linked to topics, making instruments, percussion. Children to explain their work to others. Children will have opportunities to learn and perform songs, nursery rhymes and poetry linked to their work / interests and passions. Children to learn different techniques for joining materials, such as how to use adhesive tape and different sorts of glue	Explore their voices and enjoy making sounds. Move and dance to music	Show attention to sounds and music. (when you play different cultural/genre music etc.)	of their bodies as well as	enjoy making sounds. hymes, making some sing fingers and other parts s brushes and other tools.	 and sometimes give a m make. Explore colour and colou Respond emotionally and it changes. Make rhythmical and reperture Explore a range of sound and play them in different and play them in dif	petitive sounds. Id-makers and instruments Int ways. Id-mosongs, such as Iday, pretending that one Iday, pretending that one Iday of the ear and pretends it's a
OUR ARTISTS	Jackson Pollock	Louise Bourgeois	David Hockney	Eric Carle	Jeff Koons	Alma Woodesey Thomas
MUSIC LINKS	Рор	Western/Classical/traditional and Film	Traditional Music	Western/Classical/traditional and Film	Рор	Traditional Music



EYFS AMBITIOUS CURRICULUM AIMS

Ambitious Curriculum Aim	Reasoning
All children will be able to ride a balance bike safely.	Riding a bike is a life-long skill that not all of our children have access to in their home lives. It is also a way of keeping healthy as well as a social task.
All children have a secure understanding of healthy food and where it comes from	The EY reforms have a new emphasis on the importance of oral health and diet, there is now a requirement to promote the good oral health of children. This is due to the UK obesity epidemic and national decline of children's oral health. At St. Albans we believe that these are life skills that every child should be taught in order to lead healthy and happy lives. Our children also come to school with limited food experiences so we hope to widen their horizons and provide more experiences of varied foods.
All children will be able to understand how to respect and care for the world around them.	Children arrive at St. Albans with low starting points in Understanding the World. This is largely due to limited real life experiences being offered at home. The pandemic has also further restricted opportunities for families to experience many of the things available in their local community.
All children will have the independence, confidence and resilience to make choice and decisions.	Children arrive at St. Albans with often lacking the skills and confidence to be able to carry out daily tasks for themselves. We find that parents need support to empower their children to have a 'can do' attitude. We believe this ambitious aim is essential for every child to become life-long learners.
To perform a story, rhyme, or poem to an audience	Children arrive at St. Albans with low starting points in Communication and Language. We want to upskill and develop confidence in this area for all children. Learning and performing a range of stories, poems and rhymes supports C&L, Literacy, and Phonics, all of which are school development areas.
All children will be able to write and post a letter.	Children arrive at St. Albans with low starting points in Communication and Language. We want to upskill and develop confidence in this area for all children.